Teaching *Writing* within ELT

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Teaching Writing and Reading: why am I interested?

- EAP
- Academic background
- MA and PhD
- CELTA and Postgrad Cert in TEAP
- Literary translation
- TESOL/ TEAP

EXTENDED ESSAY

-Essay: A genre related to its more complex 'sister' genres within academic disciplines, viz. the dissertation or thesis

-In EAP, students are shown how to write essays and theses

- EGAP and ESAP

- Preparing students for university study in chosen disciplines

- Academic writing: based on extensive and intensive reading

Process approaches and genre-based approaches

Integrative manner

Self-devised materials and course book materials

PROPOSED METHODOLOGY FOR TEACHING WRITING

Former students' competent essays

Study and analyze generic exemplars

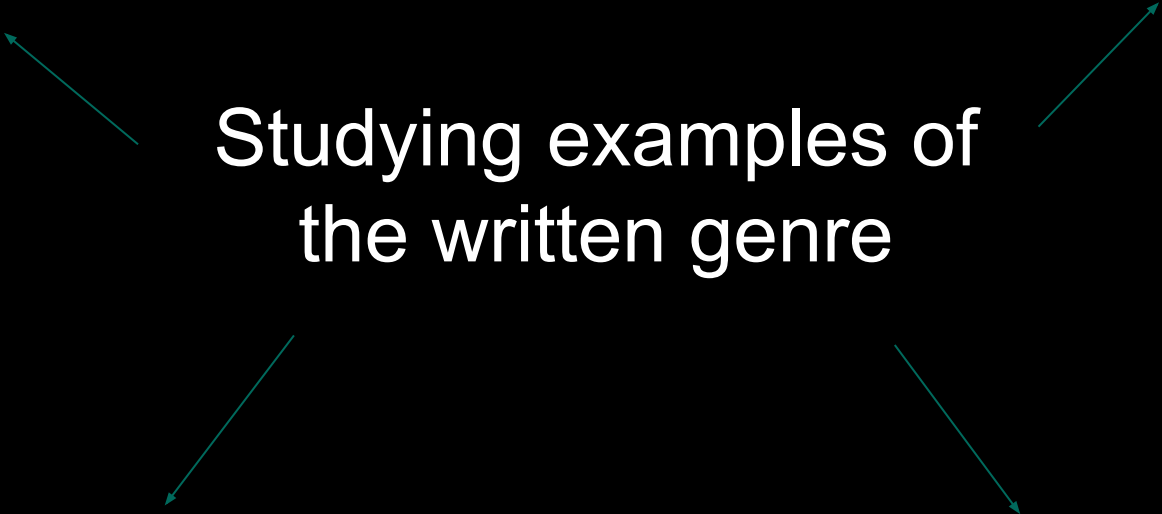Assist students in producing scaffolded, independent writing

Students' research
interests and specialisms

Expose students to
competent exemplars

Studying examples of
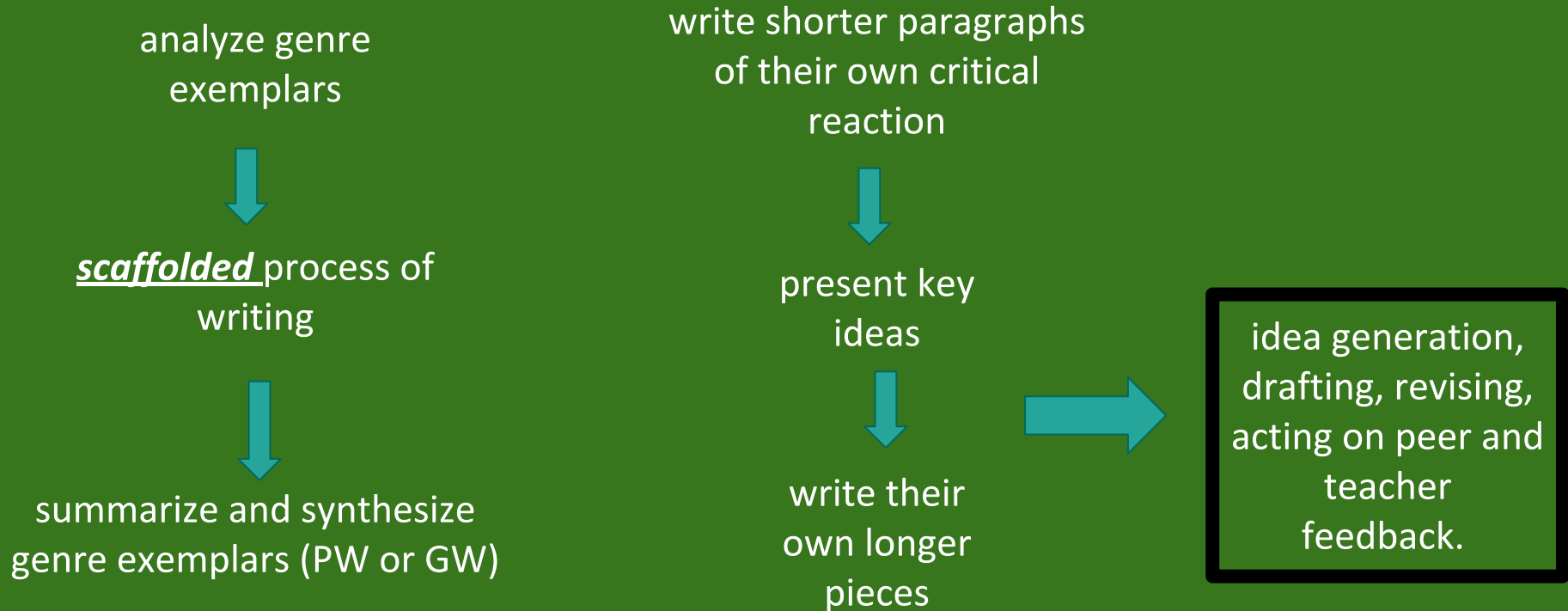the written genre

Target situation
needs of students

Authentic models

Rationale

- "Teachers, institutions, and students all recognize the importance of learning to write from reading input of various types" (Grabe and Zhang: 2013:10)
- "Academic tasks that required a combination of reading and writing skills [are] critical for academic success" (ibid)
- My own theses (business studies, translation topics): it was very useful to study other theses on similar subjects
- General English: In *English File,* writing sections start by analyzing genre exemplars of reports, letters, emails, etc.
- EGAP course books also use this integrated method.

Genre-based approach followed by process approach in English classes

analyze genre exemplars

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scaffolded process of writing

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summarize and synthesize genre exemplars (PW or GW)

write shorter paragraphs of their own critical reaction

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present key ideas

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write their own longer pieces

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idea generation, drafting, revising, acting on peer and teacher feedback.

STUDENTS`RESPONSE

- Logical
- helpful
- confidence-building