

# EXPERIENCING LANGUAGE

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ENGLISH THROUGH DRAMA TECHNIQUE AND  
METHODOLOGY

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# EDUCATION ACTIVITIES



## School Education

- Primary Schools
- Post- Primary Schools
- Youthreach centres
- CPD training for teachers



## European Partnerships

- S.T.Age Programme – Human Rights
- CreaT.Y.V Programme-Intergenerational Training
- Story2 Tell- Alzheimer Societies
- Grow from Seeds- Intercultural Education
- Two moons- Human Rights



## STEAM Programme

- Science week
- Steps Engineers Ireland



## GSA in Business

- Training : Presentation Skills, Communication Skills, Team Building, Storytelling, Bespoke
- Clients: Guinness Storehouse, Teeling Whiske, Accenture, JP Morgan, Facebook, Google, Mars Ireland, Brown Thomas, Arnotts, Department of Arts and Heritage, AOL, Red Cross International, Smurfit Business School



## Language schools and International Programme

- British International School
- International House Dublin
- ATC
- Schools and colleges from Italy, Spain, Brussels, Austria, France

A young man with short brown hair and a questioning expression is shown from the chest up. He is wearing a black hoodie with the word 'VINTAGE' printed in white on the front. His hands are raised in a questioning gesture, palms facing forward. The background is a blurred outdoor setting with green foliage and a building. A semi-transparent black rectangular box is overlaid on the right side of the image, containing the text 'WHY?' and 'WHAT?' in white, with a thin orange horizontal line below it.

WHY?  
WHAT?



# EXPERIENCING LANGUAGE

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- creative thinking skills
- speaking, listening, writing and reading
- pronunciation and body language
- cultural context
- promoting intercultural competence
- community-building opportunities



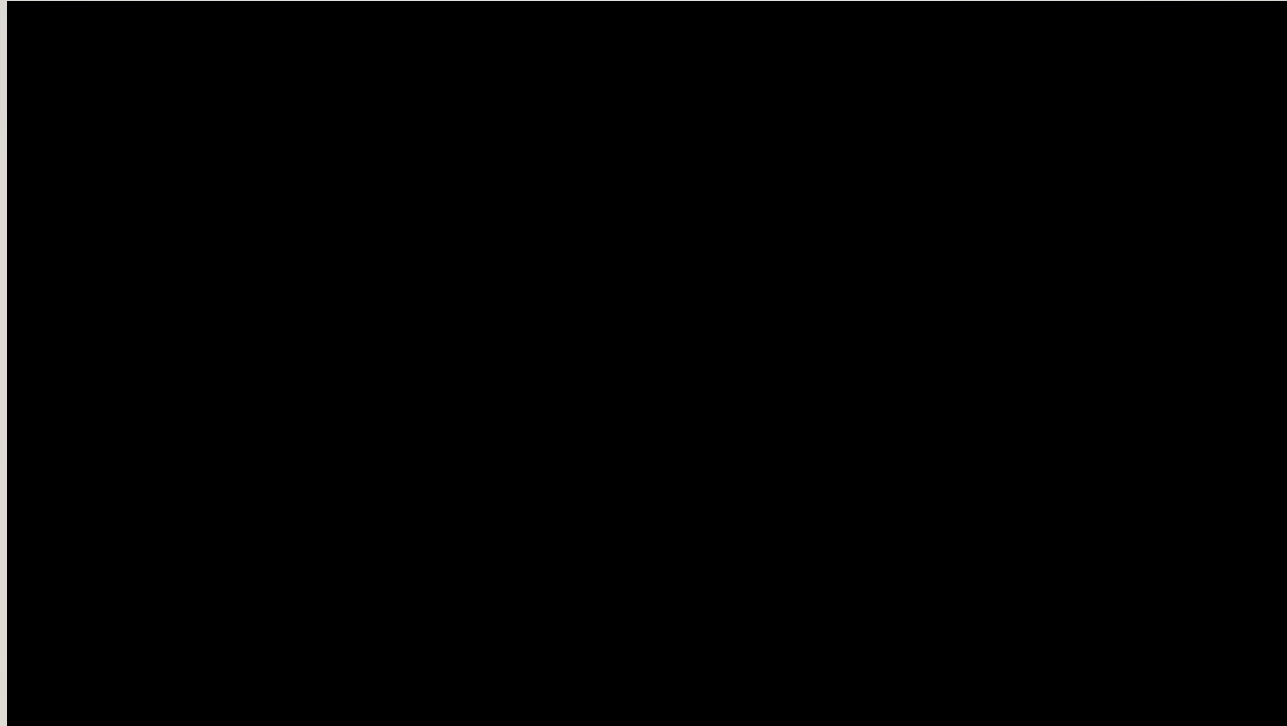


A woman with long dark hair, wearing a grey zip-up hoodie with a 'Carlsberg' logo, a black baseball cap worn backward, and dark sunglasses. She is holding a black hairbrush in her right hand and has her mouth open as if shouting or singing. The background is a blurred green forest. A semi-transparent black rectangle is overlaid on the right side of the image, containing the text 'HOW?' in white. A thin yellow horizontal line is positioned below the text.

HOW ?

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=UJVIRFCFP70](https://www.youtube.com/watch?v=UJVIRFCFP70)

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# BENEFITS

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- Students are motivated
- Students are relaxed
- Students use language for real purposes
- Risk-taking equals heightened language retention
- Community is created
- Students and teachers can approach language from different perspectives

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<https://www.youtube.com/watch?v=uJVirFCFp70>

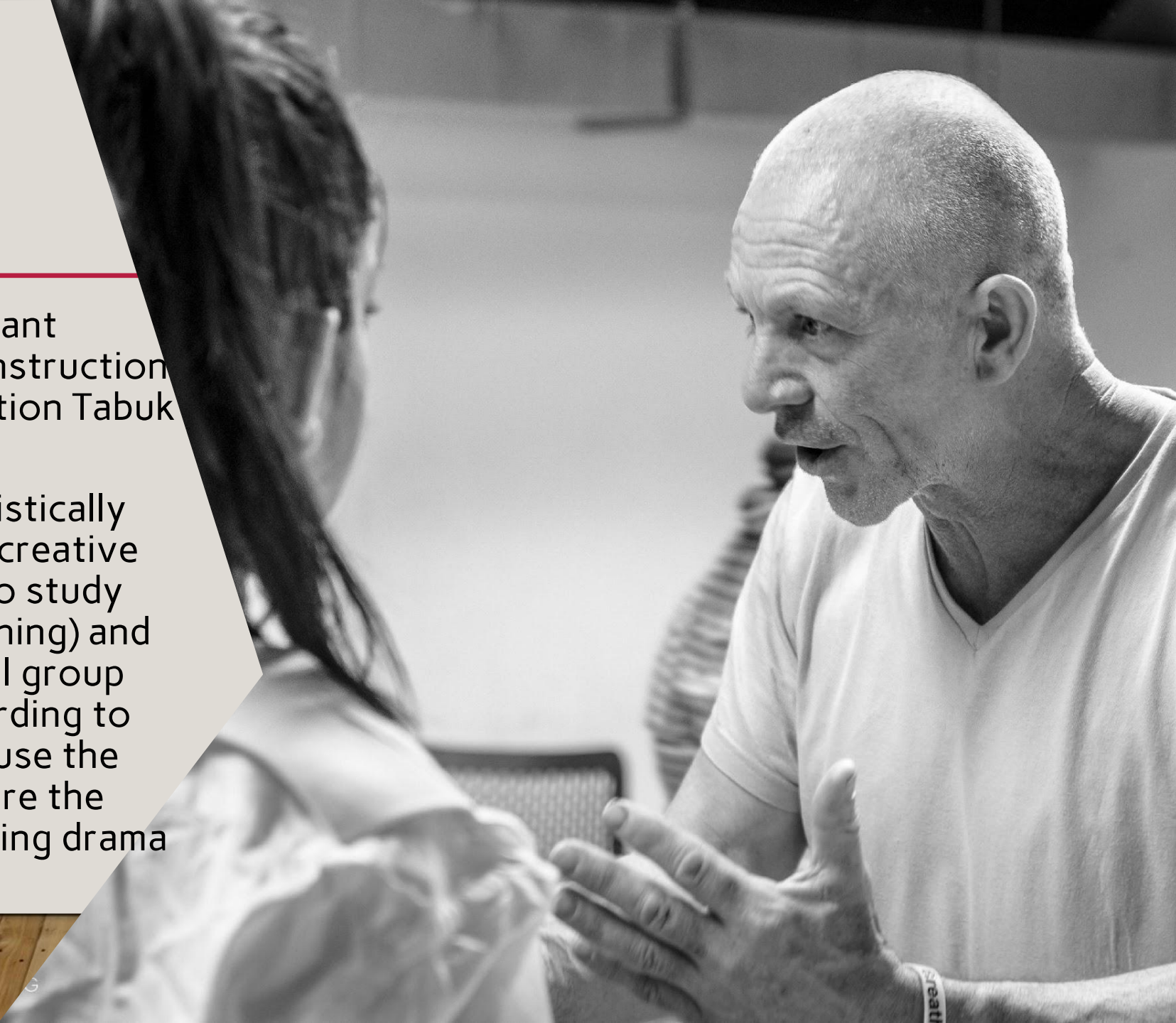


# RESULTS

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Professor of TEFL, Curriculum and Instruction  
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University

"Results revealed that there are statistically significant differences between the creative thinking of control group (those who study using the traditional method of teaching) and the creative thinking of experimental group (those who study using drama) according to the post-creative thinking test because the pvalue is less than 0.05 and this insure the effectiveness of teaching English using drama on the students creative thinking."



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Articulatory dexterity is a desirable ability to communicate with dexterity using the tongue, the pallet and the lips.





THANK YOU !!!!