

TBLT

An effective Tool of Language Teaching

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Outline

- **Introduction**
- **Challenges of introducing TBLT**
 - Pre teaching
- **How did I over come on challenges?**
 - During teaching
- **Achievements**
- **Question & Answer**
- **References**

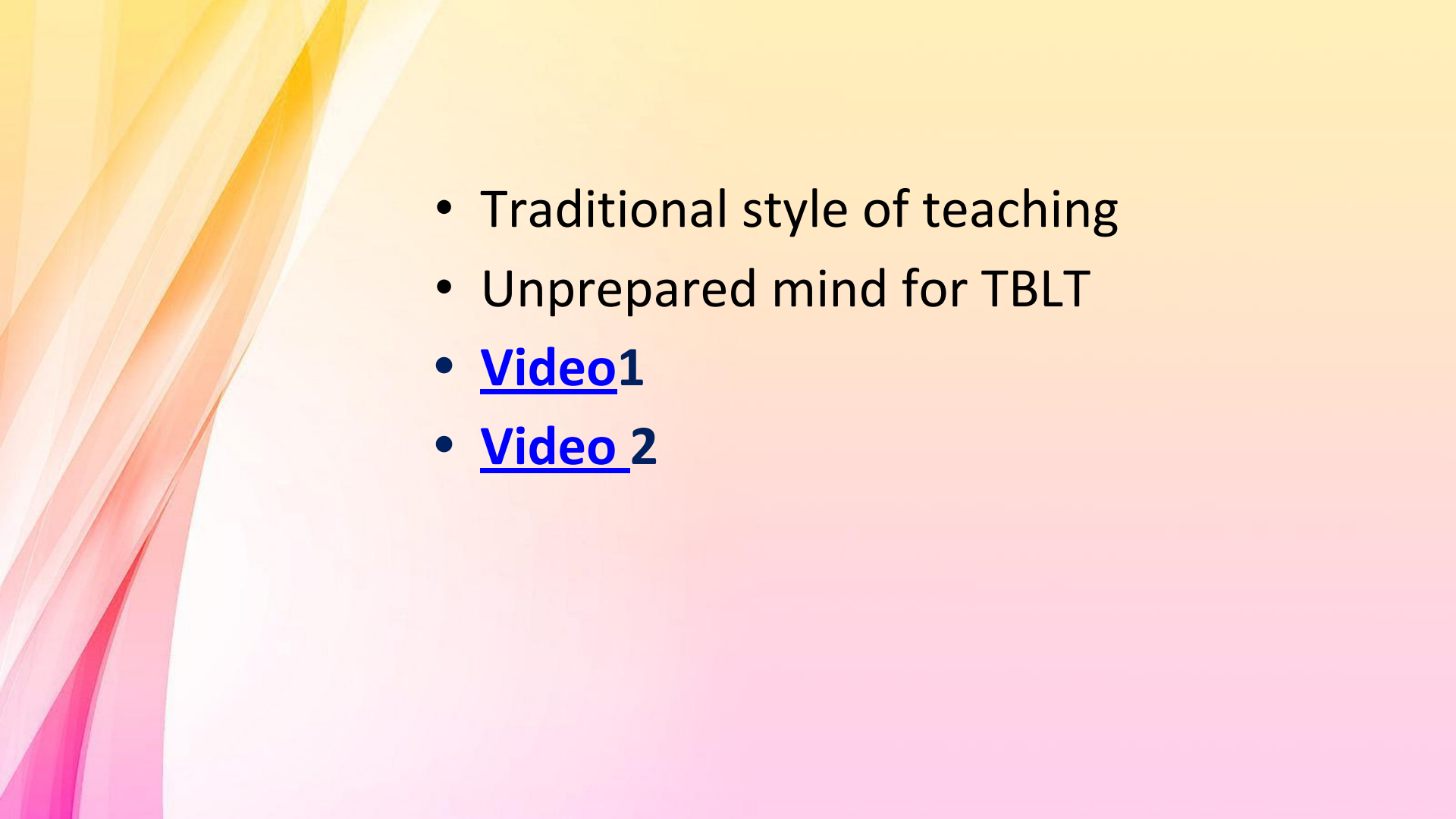
Introduction:

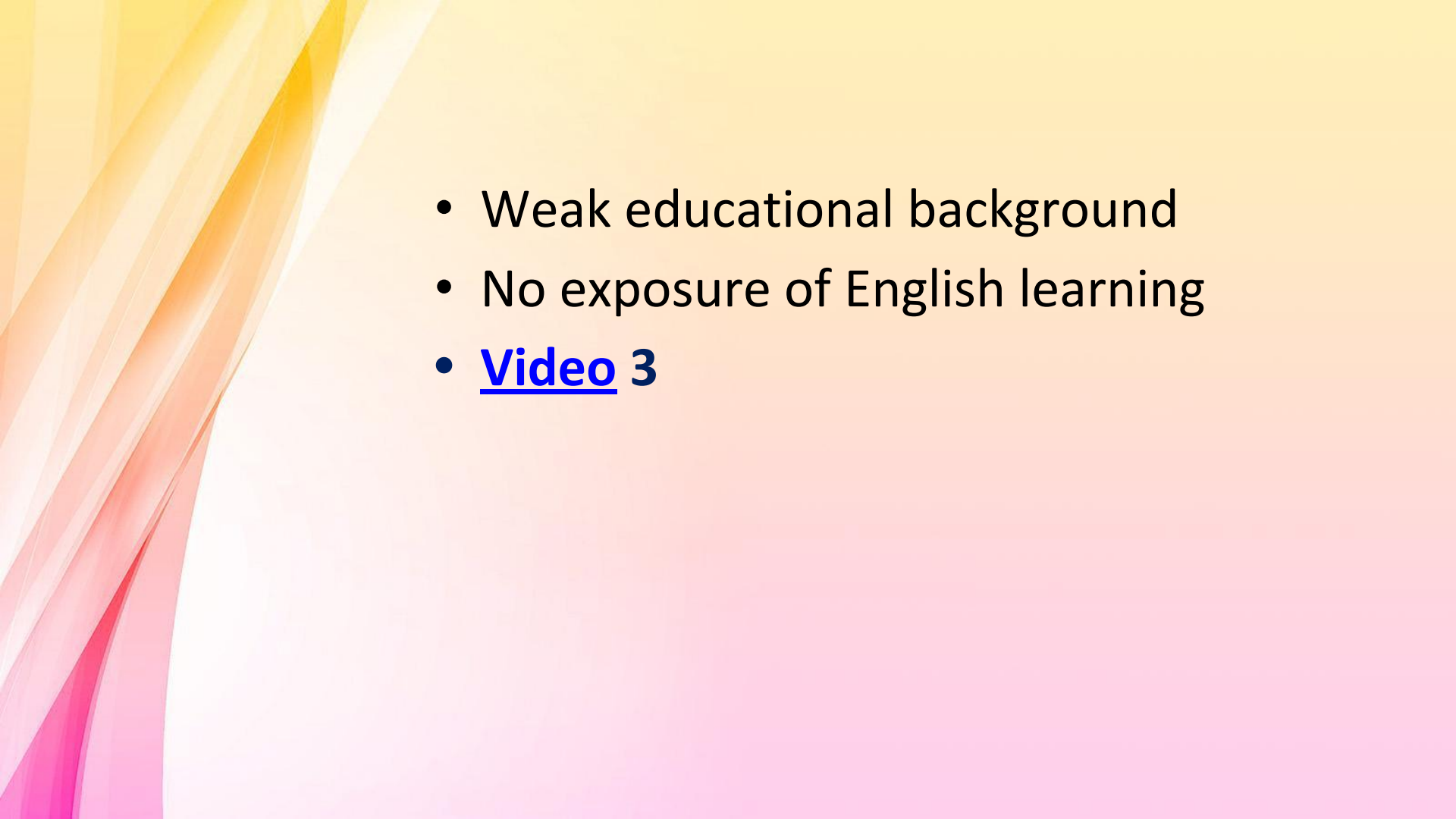
- TBLT is an approach to teach the target language with the tasks related with real-world.
- It is used to teach a second/ foreign language that seeks to engage learners in an interactive authentic language use by having them perform a series of tasks.
- It aims to enable learners to acquire new linguistic knowledge.

Pre-Teaching

- Apprehension
- Fear



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- Traditional style of teaching
 - Unprepared mind for TBLT
 - [Video1](#)
 - [Video 2](#)

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- Weak educational background
 - No exposure of English learning
 - [Video](#) 3

During Teaching

- Students are the main resource.
- Used Play card and writing board.
- Discussion on different topics (Oral practice)
- Group activities. (Celebration of International UN Days)
- Social activities

Local Days Celebration



International Mother Tongue Day (21st February 2013)
GIQ Access Karachi

English / Punjabi / Saraiki

One

Two

Three

Four

Five

Six

Seven

Eight

Nine

Ten

ایک

دو

تین

چار

پانچ

شیش

سات

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دس

COUNTING





UN Days Celebration









How did I overcome challenges?

- Engaged students.
- **Gave students confidence.**
- Motivate students towards English learning.
 - Activity (buyer and hawker of selling vegetables)

Achievements

- [Video 1](#)
- [Video 2](#)

Q & A



References:

- <https://benjamins.com/catalog/tblt.12>
- <https://www.myenglishpages.com/blog/task-based-language-teaching-tblt/>
- https://www.researchgate.net/publication/268816641_General_Overview_of_TBLT_and_Its_Applicability_To_The_University_English_Classrooms_in_Japan

The background features a smooth gradient from light yellow on the left to light purple on the right. At the bottom, there are stylized, overlapping wavy lines in shades of yellow, orange, and purple, creating a sense of movement and depth.

Thank you